

# FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

Viola

## I Dawn

BENJAMIN BRITTEN  
Op. 33a

Lento e tranquillo

Vln. *pp* *div.* *f*

5

*Mf* *f* 1 3 Vln. *mf*

5 *div. pp* *Mf* *f* *mf*

*rf* 2 7 unis. *pp* *p*

*mf* *cresc.* *ff*

3 *ff* *sf* *div. mf* *p*

3 2 *pp* *div.* 10 Vln. *mf*

*div. pp* 4 1 *pp* *mf* *mf* *Attaca*

# Viola

## II

### Sunday Morning

Allegro spiritoso

02  
BOWS  
DOWN

5 w.w. 14 ①

pizz *ff*

1 *più ff*

1 3 arco *pp*

② *ma espress.* *poco cresc.*

*molto espress.* *dim.*

*poco dim.* *pp*

*poco cresc.* *trun trun* *più cresc.* *trun trun trun trun* *più cresc.*

③ *anf.* *ff* *simile*

VIOLA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a series of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *piu f* dynamic marking and a handwritten sequence of numbers: 4 3 2 1 3 4.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *cresc.* dynamic marking and a *fff* dynamic marking. Includes handwritten numbers: 3 4 2 3 4 2 3 4 2 0 and a circled number 4.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *fff* dynamic marking and a circled number 4. Includes a handwritten *tr* marking.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *f* dynamic marking, a *mf* dynamic marking, and a *pp* dynamic marking. Includes a circled number 5.

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *f* dynamic marking and a *pizz.* marking. Includes a circled number 6 and a handwritten *14*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *dim.* dynamic marking, a *mf* dynamic marking, and an *arco* marking. Includes a circled number 11.

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *p* dynamic marking and a *pp* dynamic marking. Includes a circled number 11.

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *p* dynamic marking, a *pp* dynamic marking, and a *p espress e cresc.* dynamic marking. Includes a circled number 11 and an *arco* marking.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. Contains a series of eighth notes with a *f espress.* dynamic marking, a *dim.* dynamic marking, a *p cresc.* dynamic marking, an *espr. e dim.* dynamic marking, a *pp* dynamic marking, and an *Attaca* marking.



VIOLA

③

sempre cresc. *ff* (*p*) *f* *p*

*p* (*<>*) *p* (*<>*)

④ *ln 3* *ln 2* *p cresc.* *f espress.* *pp*

*dim.* *ppp* *pp*

*più p* *più p* *Attacca*

viola  
IV  
Storm

Presto con fuoco

div. *ff*

*ff*

①

*ff*

*ff*

unis.

Musical score for a piece in B-flat major, featuring various dynamics, articulations, and tempo changes. The score is written in treble and bass clefs with multiple time signatures (2/2, 3/2, 3/4, 2/4).

**Measure 2:** *ff* (fortissimo), *n* (accents), *v* (accents), *n* (accents), *v* (accents).

**Measure 3:** *f* (forte), *pesante* (heavy), *v* (accents), *n* (accents), *n* (accents).

**Measure 4:** *ff* (fortissimo), *v* (accents), *v* (accents), *v* (accents), *ff* (fortissimo), *ff legato ed espr.* (fortissimo, legato and expressive).

**Measure 5:** *ff* (fortissimo), *5* (circled).

**Measure 6:** *Tempo I* (Tempo I), *impetuoso* (impetuous), *ff* (fortissimo), *v* (accents), *v* (accents), *v* (accents), *v* (accents).

**Measure 7:** *sf* (sforzando), *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

**Measure 8:** *sempre ff* (sempre fortissimo), *ff* (fortissimo).

**Measure 9:** *sempre marcato* (sempre marcato), *ff* (fortissimo).

**Measure 10:** *Molto animato* (Molto animato), *ff* (fortissimo), *ff* (fortissimo), *1* (circled), *3* (circled).

# Viola

Musical score for Viola, measures 1 through 11. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance instructions:

- Measures 1-3: *ff*, *ff*, *ff*. Performance instruction: *non div.*
- Measure 4: *mf cresc.*, *pizz.*
- Measures 5-7: *ff*, *ff*. Performance instruction: *energico arco*
- Measure 8: *sf*. Circled measure number 8.
- Measures 9-10: *f*, *f*. Performance instruction: *rall.*
- Measure 11: *dim.*, *sf*. Performance instruction: *slow!*
- Measures 12-13: *pp*, *espr.*. Performance instruction: *largamente*. Circled measure number 9.
- Measures 14-15: *pp*, *simile*. Performance instruction: *largamente*
- Measures 16-17: *pp*, *simile*. Performance instruction: *a tempo*
- Measures 18-19: *pp*, *simile*. Performance instruction: *a tempo*
- Measures 20-21: *pp*, *espr.*. Performance instruction: *largamente*. Circled measure number 10.
- Measures 22-23: *f dim.*, *ppp*. Performance instruction: *P dolce espr. e legato*
- Measures 24-25: *pp*, *espr.*. Performance instruction: *cresc.*. Circled measure number 11.



*pp* *simile* 3

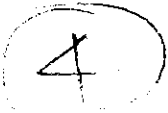
12 *simile poco a poco cresc.*

13 *ff legatissimo*

*fff*

*ffz* *fff*

Cello



# I Dawn

BENJAMIN BRITTEN  
Op. 33a

Lento e tranquillo

1st Vln. 7 ①

Vln. 5 2 ②

Vla. 8 1

③ 1

④ 3

*ppp sost.* *pp*

*ppp*

*mf* *pp*

*ppp sempre* *pp sost.* *cresc. molto*

*ff* *ffz dim.* *pp* *Ad libitum*

# II

## Sunday Morning

Allegro spiritoso

5 w.w. 14 ① 1 Vlas. pizz.

16 ②

*pp ma espress*

*poco cresc.* *molto espress* *dim.*

*più p* *pp* *poco cresc.*

*trun* *trun* *trun* *trun* *trun* *trun* *trun* *trun*
  
*div.* *trun* *trun* *trun* *trun* *trun* *trun* *trun*
  
*più cresc.* *più cresc.*

③ *unis* *simile*
  
*più f*

④ *cresc.* *ff* *gliss.* *ff* *gliss.*

⑤ *f* *pp* *pizz.*

*poco cresc.* *mf*

⑥ 15 *p espress e cresc.*

*f espress* *dim.* *P cresc. espress dim.* *pp* *Allegro*

# III Moonlight

Andante comodo e rubato

1

*pp* *G. P.* *sempre simile*

*pp*

*pp*

*pp*

*pp*

*poco f* *dim.* *ppp*

*sempre simile*

*cresc.* *cresc.*

*mf cresc.* *sempre cresc.*

Handwritten annotations: circled numbers 1, 2, 3; circled number 2; checkmarks; slurs; and other musical markings.

③ *ff* (*p*) *f* *p* (*<>*)

div.

*p* (*<>*) *p* (*<>*)

② *p* (*cresc.*) *f espr.* *pp* (*<>*)

*p* (*cresc.*) *f espr.* *pp* (*<>*)

④ ③

*dim.* *ppp* *pp*

*dim.* *ppp* *pp*

2

②

*unis* *più p* *1* *Attacco*

# IV Storm

Presto con fuoco

div.

*ff*

The musical score is written for a single instrument, likely a piano, and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The tempo is marked 'Presto con fuoco' and 'div.' (divisibile). The dynamics are marked 'ff' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 3/2 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two circled numbers, 1 and 2, indicating specific sections or measures. The score ends with a double bar line and a final cadence.

Handwritten notes:  $\nabla \square$   $\nabla \square$   $\nabla \square$

*f pesante*

③ largamente

*ff* *fff* *ff espr. e legato*

④

*ff*

⑤

*ff*

⑥ Tempo I

*ff impetuoso*

2

*ff*

2V

*sf* *sf* *sempre ff*

*sempre marcato*

*fff*

⑦ Molto animato

*ff* *ff*

Handwritten notes: *border?* *3*

A. 3

1 3

*ff* *ff* *ff*

*pizz.* *mf cresc.* *div.* *ff* *ff* *energico!* *arco div.*

*sf* *ff* *sf* *ff* *sf* *sost.*

8

*div.* *rall. e dim.*

9

*largamente* *pp* *ppp* *a tempo*

*simile* *largamente* *pp* *espr.*

*a tempo* *simile* *sempre pp*

*largamente* 10 *p dolce. espr. e legato*

11 *cresc.* *f dim.* *ppp* *pp* *espr.*



*a tempo* *simile*

⑫

*pp* *simile poco a poco cresc.*

⑬

*ff* *legatissimo*

*div.*

*ffz* *fff*