

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1st Violin

I

BENJAMIN BRITTEN

Op. 33a

Dawn

Lento e tranquillo

pp *dolcissimo* *dim.* *ppp*

pp *pp* *cresc.*

f *pp* *pp*

dim. *pp* *cresc.*

più cresc. *ff sost. ed espress.* *pppp*

pp dolciss. *pp*

pp dolce

Attacca

W2

INA

II

Sunday Morning

Allegro spiritoso

①

5 w.w. 14

f marcato

sost.

sost.

ff

pp

pp espr.

poco cresc.

pp espr.

poco cresc.

ff

più cresc.

ff

Baroque

simile
unis.

più f

④ *Villante* *cresc.* *fff*

⑤ *f* *mf* *pp ma espressivo* *poco cresc.* *molto espress.* *dim.* *pù dim.*

⑥ *pp* *f marc.* *pp espress.* *cresc.* *f* *espress.* *dim.* *pp* *Attaca*

CHILMAN
STAY UP

III Moonlight

Andante comodo e rubato

Solo Tromb.

1 1 14 16 12

G. P.

Handwritten: 1st III 7:112

1st Trpt.

mf p cresc.

Handwritten: II 30 1 4 # = b

non div. simile sempre cresc.

ff (p) f p (< >)

Handwritten: 3 div.

p (< >)

p cresc.

Handwritten: 2 112 div.

f espr. pp

Handwritten: 4 IN 3

dim. ppp 9 Attacca

IV

Storm

SUC G!

Presto con fuoco

5 Trpts.

Musical staff for Trpts. (5) with triplets and slurs.

6 Tempo I

Musical staves for section 6, starting with *ff impetuoso* and *div.* markings.

Musical staves for section 6, featuring *sf* dynamics and various slurs.

Musical staves for section 6, continuing the rhythmic pattern.

Musical staves for section 6, marked *sempre marcato* and *ff*.

7 Molto animato non div. pizz.

Musical staves for section 7, marked *ff* and *pizz.*

(non div.)
(pizz.)

ff *ff*

f (pizz.)

8 *energico*
arco *ff*

sf *sf* *rall.*

dim. *sf*

9 *largamente*
ppp *espress.*

a tempo *simile*
sempre ppp

largamente *pp* *espress.* *a tempo*

simile *largamente* 10

sempre ppp

Detailed description of the musical score: The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a melodic line with accents and dynamic markings of *ff*. The second staff continues the melodic line, including fingerings (2, 2, 1) and a *pizz.* instruction. The third staff is marked with a circled '8' and includes the instruction 'energico arco' and a *ff* dynamic. It contains a series of sixteenth-note patterns. The fourth staff continues these patterns with a *sf* dynamic and a *rall.* marking. The fifth staff features a *dim.* instruction and a *sf* dynamic. The sixth staff is marked with a circled '9' and includes 'largamente', '*ppp*', and '*espress.*' markings. The seventh staff is marked with a circled '10' and includes 'largamente' and '*sempre ppp*' markings. The score concludes with a final measure containing fingerings (1, 2, 1) and a 2/2 time signature.

Musical staff 1: Treble clef, 3/2 time signature. Dynamics: *p dolce espr. e legato*, *cresc.*, *f dim.*, *ppp*. Includes handwritten notes and slurs.

Musical staff 2: Treble clef, 3/2 time signature. Dynamics: *pp*, *espress.*, *pp*. Includes a circled double bar line (II) and the instruction *a tempo simile*.

Musical staff 3: Treble clef, 3/2 time signature. Dynamics: *pp*. Includes a circled double bar line (12) and a measure with a '4' above it.

Musical staff 4: Treble clef, 3/2 time signature. Dynamics: *poco a poco*. Includes the instruction *simile*.

Musical staff 5: Treble clef, 3/2 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, 3/2 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, 3/2 time signature. Dynamics: *ff legatissimo*. Includes a circled double bar line (13) and slurs.

Musical staff 8: Treble clef, 3/2 time signature. Dynamics: *ff*. Includes slurs and handwritten notes.

Musical staff 9: Treble clef, 3/2 time signature. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes the instruction *sul G* and slurs.

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

2nd Violin

I

Dawn

BENJAMIN BRITTEN

Op. 33a

Lento e tranquillo

pp dolce.

dim.

pp

cresc.

pp

pp

dim.

pp

cresc.

loco

più cresc.

ff sost. ed espress.

dim.

pppp

pp dolce.

pp

pp dolce.

Attacca

B&H 9071

100

Bows down

II

Sunday Morning

Allegro spiritoso

①

5 w.w. 14 pizz. ff

2 *piu ff* 3

3 ②

12 1st Vln. *pp espress.*

poco cresc. *pp espr.* *poco cresc.* *piu cresc.*

③ *ff* *simile*

ff *unis.*

2nd Violin

più f

cresc. *fff* ④

brillante *f* *mf*

⑤ *pp ma espress.*

poco cresc. *molto espress.* *dim.*

⑥ *più dim.* *pp*

pizz. *mf*

arco *pp espr.* *cresc.* *f*

espr. *dim.* *pp* ③ *Attacca*

150

III Moonlight

Andante comodo e rubato

①

②

*in 3
in 2*

1st Tromb. Solo

1 1 14 16 12

G.P.

div. \square
p *simile*

unis.

③

sempre cresc. *ff* (p) f div. sempre

p(<>) div.

p(<> cresc. p(<> cresc.

f espr. pp

dim. ppp Attacca

IV Storm

Presto con fuoco

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major/C minor), and a 2/2 time signature. It features a forte (*f*) dynamic and a series of eighth-note patterns. The second staff includes a first ending bracket labeled '1' and a 'sul G' instruction. The third staff has a first ending bracket labeled '1' and a *div.* (divisi) instruction. The fourth staff contains a first ending bracket labeled '1' and a *ff* (fortissimo) dynamic. The fifth staff has a first ending bracket labeled '1' and a *f* dynamic. The sixth staff has a first ending bracket labeled '1' and a *ff* dynamic. The seventh staff has a first ending bracket labeled '1' and a *ff* dynamic. The eighth staff has a first ending bracket labeled '1' and a *sf* (sforzando) dynamic. The ninth staff has a first ending bracket labeled '1' and a *ff* dynamic. The tenth staff has a first ending bracket labeled '1' and a *ff* dynamic. The score includes various performance markings such as accents, slurs, and dynamic changes. The key signature changes to two flats (B-flat major/C minor) and the time signature changes to 3/2 and 2/2. The piece concludes with a *pesante* marking and a *sf* dynamic.

2nd Violin

⑥ Tempo I

div. *ff impetuoso*

Musical score for the 2nd Violin part, measures 6-10. The music is in a key with three flats and a 2/2 time signature. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, slurs, and dynamic markings like *sf* and *sempre marcato*. The score includes various fingerings and bowing techniques such as *div.* (divisi) and *impetuoso*.

⑦ Molto animato

pizz. (non div.)

Musical score for the 2nd Violin part, measures 11-13. The music is in a key with one sharp and a 2/2 time signature. It shows a change in rhythm to a more active pattern with dynamic markings like *ff* and *pizz.* (pizzicato). The score includes various fingerings and bowing techniques.

⑧ energico

arco

Musical score for the 2nd Violin part, measures 14-17. The music is in a key with three flats and a 2/2 time signature. It features a return to a complex rhythmic pattern with dynamic markings like *sf*, *rall.* (rallentando), and *dim.* (diminuendo). The score includes various fingerings and bowing techniques.

2nd Violin

9

largamente

a tempo

largamente

a tempo

simile

10

sempre pp

largamente

dolce. espr. e legato

11

11

a tempo

simile

12

simile poco a poco cresc.

13

ff legatissimo

sul G