

- Flauto
- 2 Flutes
- 2 Oboes
- Cor Angiale
- 2 Clarinets in Bb
- Bass Clarinet in Bb
- 2 Bassoons
- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones
- Tuba
- Timpani
- Percussion
- Piano
- Strings

HOE - DOWN

from
"RODEO"

A. COPLAND

1st Violin

Allegro

1st Violin

5

6

7

8

9

10

f *sf* *mf* *mp* *ff* *f* *sf* *ff* *dim. molto*

w. w.

cresc. *dim. molto*

1st Violin

Musical score for 1st Violin, measures 12-17. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 12 begins with a box containing the number 12, followed by a '2' and 'pizz.' marking. The music features triplet eighth notes and a dynamic of *p*. Measure 13 is marked with a box containing 13, 'pizz.', and 'div.', with a dynamic of *p*. Measure 14 is marked with a box containing 14 and features a 'Solo Vln. arco' marking with a dynamic of *mf*. Measure 15 is marked with a box containing 15 and features a 'f' dynamic and the instruction 'f. audis arco'. Measure 16 is marked with a box containing 16 and features a 'ff' dynamic. Measure 17 is marked with a box containing 17, 'arco', and 'mf rubato'. The score includes various performance markings such as *f*, *p*, *mf*, *ff*, *f* *vigoroso*, *mf* *rubato*, and *Pfte.* (Pizzicato). There are also dynamic hairpins and accents throughout the piece.

1st Violin

18 *p* *rit. molto* *p* 4 *Calli*

19 *f* *sf*

f *sf*

20 *mp* *w. w.* *fff*

fff

21 *f*

22 *sf* *cresc.*

(cresc.) *ff* *fff*

ff *fff*

HOE - DOWN

from
"RODEO"

2nd Violin

A. COPLAND

Allegro

ff

3

1

f marc.

2

ff

3

mf

3

pizz.

arco *nv*

pizz.

3

arco *nv*

pizz.

arco *nv*

4

nv

5

Pfte.

f

3

nv

sf

6

f

3

sf

Pfte.

2nd Violin

Musical score for 2nd Violin, measures 7-13. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, sf, mf, p, fff, cresc., dim. molto), articulation (accents, slurs), and performance instructions (trills, triplets, fermatas). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes. Measure 12 contains a 4-measure rest, and measure 13 contains an 8-measure rest.

2nd Violin

14 pizz. *f* arco

15 *f* *vigoroso*

16 *ff*

17 *sf* *mf* *rubato* Pfte.

18 *p* *rit. molto* *p*

19 *f* *sf* *f*

20 *fff*

21 *f* *sf*

22 *cresc.* *(cresc.)* *ff* *f* *ff* *ff*

HOE-DOWN

from
"RODEO"

Viola

A. COPLAND

Allegro

f marc.

secco
pizz.
mf

1 2 3 4 5 6 7

Viola

Musical score for Viola, measures 7-14. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure 7 is marked *f*. Measure 8 is marked *mf*. Measure 9 is marked *p* and *fff*. Measure 10 is marked *f*. Measure 11 is marked *f* and *cresc.*. Measure 12 is marked *p*. Measure 13 is marked *f*, *pizz.*, and *div.*. Measure 14 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

unis arco

f

15

fvigoroso

16

ff

17

18

p

rit molto.

p

19

f

f

f

20

p

ff

21

f

cresc.

ff

ff

HOE-DOWN

from
"RODEO"

Cello

A. COPLAND

Allegro *ff* *marc.*

1 2 3 4 5 6 7 8 9 10

sub. f *pizz.* *arco*

'Cello

Musical score for Cello, measures 12 through 22. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *cresc.*, *fff*, *dim. molto*, *p*, *f*, *mf*, *rit. molto*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *vigoroso*. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are boxed. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a first trombone part starting at measure 18.