

# QUIET CITY

AARON COPLAND

1st Violin

Slow  $\text{♩} (\text{♩} = 60)$

1 *pp*

1 *p*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

122

1 *f pizz.*

1 *rit. fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

1 *fp*

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1st Violin

8 *a tempo* *etc.*

*pp* *f* *mf* *mp* *poco cresc.* ( $\text{♩} = \text{♩}$ ) (in 2) 2

9 *rit.* *Slower* (in 4) 1 3 *via.* *p*

10 4 *mf* *mp* *pp* *mp* *p*

11 *poco mf* *mf* *mp* *mf* *Largamente* *cresc. sempre*

12 *mf* *mp* *mf* *pp* *mp* *p*

13 *mf* *pp* *mp* *p* *div.*

14 *Tempo I* 1 (unis) *f* *mf* *p*

15 6 1 16 *via.* ( $\text{♩} = \text{♩}$ ) *pp* *p*

17 *Pizz* *mp* *pizz. poco marc.* *p* 1 2

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2nd Violin

Slow  $\text{♩} = 60$

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1 *pp* *p* *pp* *p*

1 *div.* *fp* *fp* *f* *unis pizz.*

2 *rit.* *a tempo arco* *fp* *fp* *fp*

3 *rit.* *Slower (in 4)* *p* *mp* *poco espress.*

5 *p* *Tpt.* *f* *fp*

*poco piu mosso (in 2)* *mp* *mf* *accpl.* *tempo*

*mf* *poco rit.*

7 *div.* *pp espress.* *poco cresc.* *f*

8 *rit.* *pp* *a tempo* *poco cresc.* *pp*

2nd Violin

$\text{♩} = \text{♩} (\text{in } 2)$

*f* *mf* *mp*

*unis* *rit.* *Slower*  $\text{♩} (\text{in } 4)$  *via.* *p*

*poco sf* *mp* *pp* **10**

*pp* *mp* *p* *mf* *mp* **11**

*cresc. sempre* *rit.* *f*

**12** *Larghetto* *ff*

**13** *div. (in 3)* *f* *ff*

**14** *Tempo I* *unis* *f* *mf*

**15** **16** *As at first* *pp* *p* *via.*

**17** *pizz.* *mp* *poco marc.*

# QUIET CITY

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Viola

Slow  $\text{♩} = 60$

*pp* — *p*

*pizz.*

*p* *poco marc.*

*arco*

*fp* *fp* *fp*

*pizz.*

*rit.* *fp* *fp* *fp* *rit.*

*a tempo* *affo*

*Slower*  $\text{♩} (in 4)$

*p* *mp* — *p* *espress.*

$\text{♩} = \text{♩} (in 2)$  *Poco piu mosso*

*f* *fp* *mp* *p*

*mf accel.* *p* *mf* *(poco rit.)*

*a tempo*

$\text{♩} (in 4)$

*div. pp espress.* *poco cresc.* *f*

*rit.* *pp* *a tempo* *poco cresc.* *pp*

Viola  $\text{♩} = \text{d} (\text{in } 2)$

Measures 1-4 of the Viola part. Dynamics include *f*, *mf*, and *mp*. There are several *v* (accents) and *∩* (trills) marks above the notes.

Measures 5-8. Tempo change to *Slower* (in 4). Dynamics include *mp* *legato espress.* and *rit.* (ritardando).

Measures 9-12. Dynamics include *poco sf*, *mp*, and *pp*. Measure numbers 9 and 10 are boxed.

Measures 13-16. Dynamics include *pp*, *mp*, *p*, and *mf*. Measure number 11 is boxed.

Measures 17-20. Dynamics include *f*. Measure number 12 is boxed.

Measures 21-24. Dynamics include *ff marc.*. Measure number 13 is boxed.

Measures 25-28. Dynamics include *f* and *ff*. Measure number 14 is boxed.

Measures 29-32. Dynamics include *mf* and *p*. Measure number 15 is boxed.

Measures 33-36. Dynamics include *pp* and *p*. Measure number 16 is boxed.

Measures 37-40. Dynamics include *mp*, *p*, and *pp*. Measure number 17 is boxed.

Measures 41-44. Dynamics include *p* and *pp*. Measure number 18 is boxed.

Piano part, measures 17-20. Includes *Pizz* and *mp pizz. poco marc.* markings.

Trompete part, measures 17-20. Includes *Tpt.* and *arco* markings.

English Horn part, measures 16-19. Includes *Eng. Hn.* and *at first* markings.

Travis 16

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'Cello

Slow  $\text{♩} (\text{♩} = 60)$

*pizz. poco marc.*

1 2  $\text{p}$   $\text{arco}$   $\text{p}$

1 5  $\text{fp}$

*pizz.* 2 *a tempo* 1  $\text{arco}$  *pizz.* 6  $\text{fp}$  *rit.*

3 *Slower*  $\text{♩} (\text{in } 4)$  1  $\text{arco}$  4 9 *Tpt.* *rit.*

5 1  $\text{poco più mosso}$   $(\text{♩} = \text{♩}) (\text{in } 2)$   $\text{mp}$   $\text{p}$

2 6 *a tempo* 2  $\text{mf accel.}$   $\text{p}$   $\text{mf}$

7  $(\text{rit.})$   $(\text{♩} = \text{♩})$  *div*  $\text{pp}$  *espress.*  $\text{poco cresc.}$   $\text{f}$

8  $\text{rit.}$   $\text{pp}$   $\text{a tempo}$   $\text{poco cresc.}$   $\text{pp}$

Cello (♩ = ♩) (in 2)

First system of musical notation for Cello, measures 1-4. Includes dynamics *f*, *mf*, and *mp*.

Second system of musical notation, measures 5-8. Includes marking "un1s" and "Slower ♩ (in 4)".

Third system of musical notation, measures 9-12. Includes markings "rit.", "div.", "un1s", and dynamics *p*, *mf*, and *pp*. Measure 10 is boxed.

Fourth system of musical notation, measures 13-16. Includes dynamics *p*, *mp*, *mf*, and *mp*. Measure 11 is boxed.

Fifth system of musical notation, measures 17-20. Includes marking "cresc. sempre" and "Largamente". Measure 12 is boxed.

Sixth system of musical notation, measures 21-24. Includes marking "ff marc." and dynamics *mf* and *ff*. Measure 13 is boxed.

Seventh system of musical notation, measures 25-28. Includes marking "Tempo I" and dynamics *f*, *mf*, and *p*. Measure 14 is boxed.

Eighth system of musical notation, measures 29-32. Includes marking "As as first via." and dynamics *pp*, *p*, *pp*, *ppp*, and *pppp*. Measure 16 is boxed.

Ninth system of musical notation, measures 33-36. Includes marking "pizz." and dynamics *mp poco marc.*, *p*, and *ppp*. Measure 17 is boxed.